

Otters Long Term Plan: Cycle A



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Art</b>	Printing	Textiles	Collage	Drawing	Painting	3D
<b>Computing</b>	Stop-frame animation	Sequencing sounds	Branching databases	Data logging	Desktop publishing	Events and actions in programs
<b>Design Technology</b>	Mechanical systems: pneumatic toys	Digital world: wearable technology	Eating seasonally	Structures: constructing a castle	Textiles: cushions	Electrical systems: electric poster
<b>English</b>	<p><b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)</p> <p><b>Own historical narratives</b> Character descriptions, diaries, recounts</p>	<p><b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions</p> <p><b>Mystery narratives</b> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries</p>	<p><b>Factual reports</b> Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations</p> <p><b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports</p>	<p><b>Tourist brochures</b> Job applications, advertisements, setting descriptions, letters in role</p> <p><b>Historical fiction narrative (alternative ending)</b> Character descriptions, crime scene setting descriptions, dialogue, instructions, letter</p>	<p><b>Narrative sequels</b> Informal letters, explanatory leaflets, list poems, dictionary of terms</p> <p><b>Sequels (mystery)</b> Postcard, setting descriptions, non-chronological reports, message in a bottle letters</p>	<p><b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, an imaginary conversations, writing in role</p> <p><b>Nonsense poems</b> Performance poetry, explanatory descriptions</p>
<b>French</b>	J'Apprends Le Français (I'm Learning French)	Les Animaux (Animals)	Les Fruits (The Fruits)	Je Peux... (I Am Able..)	Je me présente (Presenting Myself)	Les Trois Petits Cochons
<b>Geography</b>	All Around the World		Local Geography: Foxton Locks		The United Kingdom	
<b>History</b>		Stone Age to Iron Age		Invaders and Settlers		Invaders and Settlers
<b>Mathematics</b>	<b>Place value Addition and subtraction</b>	<b>Multiplication and division Area</b>	<b>Multiplication and division Length and perimeter</b>	<b>Fractions Mass and capacity</b>	<b>Time Decimals Money</b>	<b>Shape Position and direction Statistics</b>
<b>Music</b>	Pulse	Voice	Rhythm	Pitch	Technology, structure and form	20 <sup>th</sup> Century music
<b>PE</b>	Fundamental movement skills	Travelling and jumping  Balance, shape and rotation	Strategy and tactics  Invasion game	Health and fitness  Navigation and orienteering	Run, jump, throw  Celebration of sport	Dance fundamentals  Dance style
<b>PSHE</b>	Beginning and Belonging	Family and Friends  Anti-bullying	Working Together  Financial Capability	Healthy Lifestyles	Managing Safety and Risk	Relationships Education

					Digital Lifestyles	
<b>RE</b>	What makes us human?	Why is water symbolic?	What makes some texts sacred?	Who was Jesus really?	Why is fire used ceremonially?	Why is the Bible the best-selling book of all time?
<b>Science</b>	Animals including Humans	Sound	Materials (Rocks)	Plants	Animals including Humans (Teeth & Digestion)	Living Things and their Habitats (Habitats)

Otters Long Term Plan: Cycle B



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Art</b>	Printing	Textiles	Collage	Drawing	3D	Painting
<b>Computing</b>	Connecting computers	The internet	Audio production	Repetition in shapes	Photo editing	Repetition in games
<b>Design Technology</b>	Mechanical systems: making a slingshot car	Digital world: mindful moments timer	Adapting a recipe	Structures: pavilions	Textiles: fastenings	Electrical systems: torches
<b>English</b>	<p><b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue</p> <p><b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue</p>	<p><b>Brochures</b> Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue</p> <p><b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions</p>	<p><b>Narrative sequels</b> Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches</p> <p><b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles</p>	<p><b>Own historical narratives</b> Letters, diaries, character and setting descriptions, non-chronological reports</p> <p><b>Own traditional tales</b> Short news reports, diaries, character descriptions, adverts</p>	<p><b>Own version fantasy narrative</b> Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue</p> <p><b>Prequels</b> Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning</p>	<p><b>Narrative poems</b> Warning posters, warning announcements, alternative endings, performance poetry, letters of apology</p> <p><b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks</p>
<b>French</b>	Les Légumes (The Vegetables)	Les Saisons et le temps (The Seasons and weather)	En classe (In the classrom)	Les Glaces (Ice-Creams)	La Famille (Family)	Boucle d'Or et les Trois Ours
<b>Geography</b>	Water		Rainforests		Extreme Earth	
<b>History</b>		Richard III		Ancient Egypt		Crime and Punishment
<b>Mathematics</b>	<b>Place value Addition and subtraction</b>	<b>Multiplication and division Area</b>	<b>Multiplication and division Length and perimeter</b>	<b>Fractions Mass and capacity</b>	<b>Time Decimals Money</b>	<b>Shape Position and direction Statistics</b>
<b>Music</b>	Pulse	Voice	Rhythm	Pitch	Technology, structure and form	20 <sup>th</sup> Century music
<b>PE</b>	Fundamental movement skills	Travelling and jumping  Balance, shape and rotation	Strategy and tactics  Invasion game	Health and fitness  Net and wall	Run, jump, throw  Striking and fielding  Cricket	Dance fundamentals  Dance style
<b>PSHE</b>	Rights, Rules and Responsibilities	My Emotions  Anti-bullying	Diversity and Communities	Drug Education	Personal Safety	Managing Change

<b>RE</b>	Is scripture central to religion?	Where do we get our morals from?	Are all religions equal?	What happens if we do wrong?	Just how important are our beliefs?	Does the language of scripture matter?
<b>Science</b>	Forces and Magnets	Electricity	Light	Plants	Materials (States of Matter)	Materials (States of Matter)